

Priced
G.P.L.
1907
Apr. 6
LoCh I

CATALOGUE
OF
MODERN PICTURES

OF
MRS. INDERWICK
Deceased; late of 26 Tregunter Road, S.W.
(Sold by Order of the Executrices)

PICTURES AND DRAWINGS

OF
JOSEPH ROYDEN, ESQ.
Deceased; late of High Carrs, Roby, near Liverpool
(Sold by Order of the Executors)

AND
PICTURES and DRAWINGS

THE PROPERTY OF A GENTLEMAN

THE PROPERTY OF A LADY

And from numerous Private Collections and Different Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On **SATURDAY, APRIL 6,**
And **MONDAY, APRIL 8, 1907**
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L.65292
2631-082

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* ; above Five Pounds, 5*s.* ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, APRIL 6, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executrices
of MRS. INDERWICK, deceased, late of
26 Tregunter Road, South Kensington, S.W.*

MODERN PICTURES.

- 15
1 A PEASANT-GIRL, with a plaid shawl
29 in. by 24½ in.

Sampson

H. C. BRYANT, 1869.

- 5
2 COVENT GARDEN
23 in. by 35 in.

do

H. DARGELAS.

- 4
3 THE YOUNG MAID
On panel—7½ in. by 6 in.

Hollander

30

N. DIAZ.

McLean

- 4 IN FONTAINEBLEAU FOREST
On panel— $14\frac{1}{2}$ in. by 18 in.

40

V. DUPRÉ, 1873.

- 5 A LANDSCAPE, with cattle at a pool
On panel— $17\frac{1}{2}$ in. by 23 in.

9½

T. E. DUVERGER.

- 6 CHILDREN PLAYING AT DANCING BEARS
On panel—16 in. by $12\frac{1}{2}$ in.

Mitchell

GERIE.

30/1

- 7 RIVER SCENES, with cattle—a pair
 $7\frac{1}{2}$ in. by 18 in.

2

GOODALL.

2

- 8 A VILLAGE MERRYMAKING
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

Mitchell

1½

G. HEEREBAART.

- 9 A DUTCH CANAL SCENE, with windmill and boat
On panel— $9\frac{1}{4}$ in. by 14 in.

R. HILLINGFORD.

3½

- 10 THE RIVALS
 $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

16

W. HUGHES, 1875.

- 11 SPORT IN THE OLDEN TIME
64 in. by 46 in.
Exhibited at the Royal Academy, 1875

Magg

W. HUGHES, 1891.

- 11 12 FRUIT AND WINE-GLASS
30 in. by 25 in.

W. HUGHES, 1885.

- 4 13 STRAWBERRIES, GRAPES, AND STILL LIFE
25 in. by 19 in.

W. HUGHES, 1893.

- 18 14 OYSTERS
13½ in. by 11 in.

Looth

W. HUGHES, 1892.

- 4 15 FRUIT, BERRIES, AND WINE-GLASS
16½ in. by 13½ in.

HAYNES KING, 1888.

- 5 16 UNE PÊCHEUSE
13½ in. by 9½ in.

d
Sampton

HAYNES KING.

- 1 17 A NORMANDY PEASANT-GIRL
5 in. by 4½ in.

do

H. KOEKKOEK.

- 5 18 ON THE RIVER Y, AMSTERDAM
14 in. by 22½ in.

Jackson

W. KOEKKOEK.

13½

- 19 A STREET IN A DUTCH TOWN, with figures
21 in. by 27 in.

Shepherd

W. KOEKKOEK.

3

- 20 A VILLAGE ON A CANAL, with a drawbridge
16½ in. by 23 in.

Pfingst

P. VAN DER OUDERAA.

9

- 21 AT HER JEWELLER'S
On panel—27 in. by 21 in.

Sampson

J. PEEL.

6

- 22 NEAR LYNCHMERE, HAMPSHIRE
15½ in. by 25½ in.

do

F. PHILIPPEAU.

12½

- 23 ITALIAN PEASANTS AND CHILDREN AT A WELL
On panel—14½ in. by 18½ in.

Mitchell

F. PHILIPPEAU.

4½

- 24 ITALIAN PEASANT-WOMEN
On panel—4½ in. by 7 in.

Vokins

P. F. POOLE, R.A.

8½

- 25 GLEANERS
35½ in. by 27½ in.

Jackson

G. PORTIELJE, 1887.

11

- 26 THE DISPUTE
On panel—18 in. by 22½ in.

Hollander

W. SHAYER, SEN.

- 5½ 27 A GIPSY ENCAMPMENT
25 in. by 19½ in.

M. Wheeler

I. SPIRIDON.

- 5 28 THE BROKEN STRING
On panel—8 in. by 10½ in.

Permain

W. E. D. STUART, 1850.

- 4½ 29 FRUIT AND FLOWERS ON A TABLE
33½ in. by 27 in.

Schweden

F. R. UNTERBERGER.

- 29 30 STRADA À MONREALE, PALERMO
47 in. by 69 in.

Sampson

F. R. UNTERBERGER.

- 23 31 TORRE DEL GRECCO
22 in. by 43 in.

F. R. UNTERBERGER.

- 24 32 THE BAY OF NAPLES
32 in. by 27 in.

G. S. WALTERS, 1876.

- 3 33 SUNSET ON THE THAMES
24 in. by 42 in.

F. ZIEM.

- 48 34 THE GARDENS NEAR VENICE, with a gondola and figures
On panel—21 in. by 31 in.

Sampson

- 2½ 34.A. Pastel head of a woman

OLD PICTURES.

- 35 VIEWS ON THE TIBER AT ROME—a pair
14 in. by 29 in.

2

N. BERCHEM.

- 36 TRAVELLING PEASANTS AND ANIMALS BY A RIVER
17½ in. by 21½ in.

JEROM BOSCH.

- 37 THE TEMPTATION OF SAINT ANTHONY
On panel—31½ in. by 27½ in.

M. DAHL.

- 38 PORTRAIT OF CLAUDE LORRAINE, in brown dress
20½ in. by 17½ in.

~~FRAGONARD.~~

- 39 GARDEN SCENES, with figures—a pair
On panel—15½ in. by 12 in.

J. H. ROOS.

- 40 A WOODY LANDSCAPE, with figures and animals
33½ in. by 40 in.

J. SUSTERMANS.

- 41 PORTRAIT OF A LADY, in black dress, with pearl necklace
27 in. by 21 in.

DIFFERENT PROPERTIES.

DRAWINGS.

E. S. COLE.

- 2½ 42 A VIEW OF THE CATHEDRAL AT SENLIS
18 in. by 15 in.

Farr

HAMILTON MACALLUM, 1873-4.

- 4½ 43 AGONY FISHING ON THE ARNO
8 in. by 15 in.

A. MAUVE.

- 5 44 A PEASANT-WOMAN
13 in. by 9½ in.

W. P. ERITH, R.A.

- 45 THE MERRY WIVES OF WINDSOR
9 in. by 12½ in.

T. M. RICHARDSON.

- 4½ 46 WARKWORTH CASTLE
8½ in. by 13½ in.

Jackson

G. F. ROBSON.

- 1 47 THE RUMBLING BRIG, NEAR DUNKELD
19 in. by 15 in.

Sampson

H. MAPLESTONE, 1872.

2

- 48 DOWNS AT MIDHURST, SUSSEX
17½ in. by 29 in.

J. M. JOPLING.

4½

K

- 49 IN THE CONSERVATORY
30½ in. by 23 in.

H. COLEMAN ANGELL.

3½

- 50 AZALEAS IN A BLUE VASE
13½ in. by 10 in.

Con

E. W. COOKE, R.A.

9

- 51 A COAST SCENE, with fishermen and lobster-pots
9 in. by 13 in.

D. COX.

4

- 52 A VIEW NEAR CAPEL CURIG, with peasants and cows
10½ in. by 15½ in.

LAWRENCE DUNCAN.

2

- 53 LOVERS
10 in. by 9 in.

C. HAAG, 1848.

2

- 54 ROMAN PEASANTS
8½ in. by 6¼ in.

J. D. HARDING.

6½

- 55 AN ITALIAN BAY SCENE
8¼ in. by 11¾ in.

D. MACLISE, R.A.

- 25 56 LLEWELLYN AND GELERT
13 in. by 9 $\frac{3}{4}$ in.

Hall

T. M. RICHARDSON.

- 41 57 AN ITALIAN LAKE SCENE
17 in. by 24 $\frac{1}{2}$ in.

T. M. RICHARDSON, 1850.

- 43 58 A RIVER SCENE, with a castle and boat
8 in. by 12 $\frac{1}{4}$ in.

G. F. ROBSON.

- 25 59 A LAKE SCENE: Evening
9 in. by 14 in.

F. W. TOPHAM, 1846.

- 65 60 GALWAY PEASANT-GIRLS
13 in by 9 $\frac{1}{4}$ in.

Austin

J. VARLEY

- 12 61 ROSS CASTLE, KILLARNEY
9 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

W. MULLER.

- 8 62 A WOODY LANDSCAPE, with peasant-woman and calves
17 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

Sampson

T. M. RICHARDSON, 1874

- 13 63 A BAY SCENE, with figures
8 in. by 12 $\frac{1}{2}$ in.

Bowden

SIR J. NOEL PATON, R.S.A., 1848.

- 9 64 THE PURSUIT OF PLEASURE—*pen-and-ink*
12½ in. by 19½ in. *Revised*

T. B. HARDY.

- 8 65 SCHEVENINGEN SANDS
9 in. by 13½ in. *Revised*

P. DE WINT.

- 10 66 A HILLY LANDSCAPE, with cattle
14 in. by 21 in.

PICTURES.

J. WEILAND.

- 25 67 WATCHING FOR FATHER
38 in. by 25 in. *Revised*

C. WESTERBEEK, 1897.

- 14 68 CROSSING THE DUNES
19 in. by 31 in. *Revised*

E. M. WIMPERIS, 1896.

- 45 69 A MOUNTAINOUS RIVER SCENE, with cattle
30 in. by 50 in. *Revised*

H. CAMPOTOSTO, 1867.

- 9 70 TWO CHILDREN
On panel—14½ in. by 18½ in.

~~CONSTABLE.~~

- 9
71 A LANDSCAPE, with cottages and hay-wain
13 in. by 20½ in.

EDWIN ELLIS.

- 72 THE TIMBER-WAGGON
21½ in. by 43½ in.

J. EMMS.

- 8
73 MINDING THE GAME
27 in. by 35½ in.

YEEND KING.

- 16
74 SUNSHINE AND SHADOW
27 in. by 35 in.

L. B. HURT.

- 22
75 IN GLENCOE
35½ in. by 29½ in.

SIR J. NOEL PATON, R.S.A.

- 11
76 MICHELANGELO, working on the statue of Night for the tombs
of the Medici at Florence
24 in. by 29½ in.

K. HALSWELL, 1858.

- 3
77 A COTTAGE PORCH
17½ in. by 13½ in.

P. R. MORRIS, A.R.A.

- 7
78 WHEREON THEY CRUCIFIED HIM
25 in. by 12½ in.

Sampton

do

Sampton

Sampton

TOM LLOYD.

11½

- 79 FEEDING THE SWANS
15½ in. by 31½ in.

Median

TURNER.

6½

- 80 CARNARVON CASTLE
29 in. by 38½ in.

Outman

J. WEBB.

7

- 81 HASTINGS BEACH, with stranded boats
30 in. by 50 in.

Shepherd

J. B. BURGESS, R.A., 1874.

29

- 82 A PRESENT FOR THE CURÉ
23½ in. by 18 in.

6

H. LE JEUNE, A.R.A., 1870.

- 83 SISTERS

On panel—22 in. by 16 in.

Mitchell

G. BUNN, 1897.

13

- 84 COMING FROM THE BOATS, SCHEVENINGEN
15 in. by 32 in.

5½

J. L. BOGMAN.

- 85 CATTLE IN A PASTURE
14 in. by 23½ in.

A. VOLLON.

2½

- 86 A DEAD HARE WITH FRUIT
17 in. by 14 in.

Fruit

J. PETTIE, R.A.

- 12 87 THE TROUBADOUR
44 in. by 26 in.

C. SCHÜTZ.

- 4 88 AN ALLEGORY OF ARTS AND SCIENCE
55 in. by 86 in.

F. VAN LIVERDONCK, 1874.

- 16 89 EWES, LAMBS, AND POULTRY
On panel—18½ in. by 25 in.

G. SHALDERS.

- 5½ 90 A MOUNTAINOUS RIVER SCENE, with figures and cattle
18 in. by 31½ in.

A. W. HUNT.

- 10 91 BIDSTON HEATH
13½ in. by 19½ in.

J. W. WHITTAKER, 1858.

- 14½ 92 A WELSH RIVER SCENE, with figures and cattle
14 in. by 20 in.

EDWIN HARRIS, 1897.

- 6 93 A GOOD STORY
40 in. by 50 in.

M. P. LINDNER.

- 3 94 BOSHAM: AFTER SUNDOWN
46 in. by 72 in.

J. F. HERRING.

- 11½ 95 FARMYARDS, with horses, cows and ducks—a pair 2
9½ in. by 11½ in.

L. DEVEDEUX, 1856.

- 10 96 EASTERN FIGURES—a pair 2
19 in. by 23 in.
From the Collection of M. Uzielli, Esq., 1861

J. CLAYTON ADAMS.

- 4½ 97 AUTUMN
20 in. by 30 in.

J. CLAYTON ADAMS.

- 3½ 98 DEVONSHIRE COTTAGES, AXMOUTH
30 in. by 20 in.

C. TOWNE.

- 40 99 BULLDOGS AND BADGER
22 in. by 26 in.
Engraved by Earlom

C. TOWNE.

- 7 100 A BAY HORSE
19 in. by 23 in.
- Types*

G. B. MOORE.

- 2 101 SANTA MARIA MAGGIORE, ROME
28 in. by 40½ in.

~~CONSTABLE.~~

Howard

- 4 102 BARGES ON THE STOUR
30½ in. by 49 in.

W. SHAYER, SEN.

- 10 103 A LANDSCAPE, with cattle and figures by a stream
17 in. by 23 in.

G. SEIGNAC.

- 14 104 HEAD OF A GIRL
17½ in. by 14½ in.

J. BERTRAND.

- 30/- 105 THE UNREQUITED KISS
23 in. by 16 in.

Scott

ALEX. FRASER, R.S.A.

- 7 106 THE TERRACE AT HADDON HALL, with figures by J. PETTIE,
R.A.
19 in. by 31 in.
From the Collection of J. Pettie, R.A., 1893

Thompson

ROBERT GIBB, R.S.A., 1873.

- 3 107 DEATH OF MARMION
36 in. by 48 in.

John

F. W. HULME, 1862.

- 13 108 THE PASS OF ABERGLASLYN
41 in. by 59 in.

Mitchell

MORLAND.

2

- 109 THE THATCHER
19½ in. by 23½ in.

Sampson

D. G. ROSSETTI.

21

- 110 RISEN AT DAWN: an original sketch, with the background added
42 in. by 20½ in.

C. SCHLOESSER.

3

- 111 GOING TO SCHOOL
22 in. by 16½ in.

C. WÜNNENBERG, 1877.

3

- 112 IN THE VATICAN GALLERY
30 in. by 20 in.

J. HOLLAND.

3½

- 113 ON THE LYNN, NORTH DEVON
11½ in. by 8½ in.

J. WEBB.

10

- 114 OFF HONFLEUR
30 in. by 50 in.

4

~~T. S. COOPER~~, R.A., 1892.

- 115 HEAD OF A BULL
35½ in. by 27½ in.

E. M. WIMPERIS, 1896.

- 7
17
116 LONG SHIPS LIGHTHOUSE
19 in. by 29½ in.

EDWIN ELLIS.

- 117 UNLOADING THE HERRING-BOATS
19 in. by 29 in.
-

*The following are Sold by Order of the Executors
of JOSEPH ROYDEN, Esq., deceased, late of
High Carrs, Roby, near Liverpool.*

DRAWINGS.

W. HUNT.

- 20
118 GRAPES, PEAR, AND APPLE
6 in. by 8 in.

H. TENKATE, 1864.

- 32
119 THE SPY
11 in. by 18½ in.

PICTURES.

F. LEE BRIDELL, 1856.

- 7
120 THE VINEYARDS AT MERAN; and THE WILD EMPEROR
MOUNTAINS, TYROL—a pair 2
18½ in. by 30½ in.

6 F. LEE BRIDELL, 1855.

- 121 AN OLD HERMITAGE, BORDERLAND OF THE TYROL.
25 in. by 30 in. *do*

80 T. S. COOPER, R.A., 1858.

- 122 A COW AND SHEEP ON THE BANK OF A RIVER
do
On panel—17½ in. by 23½ in.

175 C. FIELDING, 1849.

- 123 ZAMNITH CASTLE
16 in. by 23½ in. *do*

90 C. FIELDING, 1838.

- 124 ON THE SOUTH DOWNS, NEAR BRIGHTON
16½ in. by 23½ in. *do*

17 F. GOODALL, R.A., 1856.

- 125 A NORMANDY COURTSHIP
On panel—5 in. by 8 in. *do*

3 J. INSKIPP.

- 126 ALPINE SPORTSMEN
38 in. by 29 in. *do*

100 J. LINNELL, SEN., 1869-75.

- 127 THE MOUNTAIN TRACK
28 in. by 39 in. *do*

5 VAN DER MEULEN, 1771.

- 128 THE HALT AT THE FARRIER'S SHOP
On panel—11¼ in. by 14½ in. *do*

H. B. ROBERTS.

- 129 NEWS FROM ABROAD
22 in. by 28½ in.

H. TENKATE.

- 130 THE WOUNDED STANDARD-BEARER
On panel—19 in. by 29 in.

A. VICKERS.

- 131 AN ENGLISH FARMSTEAD
16 in. by 23 in.

J. J. WILSON, 1854.

- 132 ST. VALERY SUR SOMME
11½ in. by 19½ in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

H. ALKEN.

- 133 THE DEATH OF THE FOX
On panel—12 in. by 20½ in.

BARKER (OF BATH).

- 134 A WOODY LANDSCAPE, with peasant and goats
11 in. by 15½ in.

H. J. BODDINGTON

- 4 135 A BACKWATER ON THE THAMES
17½ in. by 25½ in.

Eyles

H. CAFFIERI.

- 39/ 136 SPRING
20 in. by 30 in.

M. CAZIN.

- 12 137 OUTSKIRTS OF ABBEVILLE
On panel—9 in. by 13¼ in.

G. COLE.

- 5 138 MID-DAY REST
12 in. by 15 in.

Stephens

C. DAUBIGNY.

- 18 139 A VILLAGE SCENE, NEAR ST. DENIS
12½ in. by 8½ in.

Haggin

JULES DUPRÉ.

- 14 140 A LANDSCAPE, with pool and cottages
On panel—8¼ in. by 13¼ in.

Morr

JULES DUPRÉ.

- 9 141 A FARM SCENE
8 in. by 10 in.

Haggin

MARK FISHER.

- 20 142 A DAIRY FARM
16½ in. by 22½ in.

J. L. GEROME.

- 4 143 THE SHEIKH'S DAUGHTER;
5½ in. by 8 in.

F. GOODALL, R.A., 1856.

- 5 144 SUNDAY MORNING
On panel—9½ in. by 7½ in.

E. ISABEY.

- 16 145 BRINGING THE FISHING-BOAT ASHORE
20 in. by 30 in.

SIR E. LANDSEER, R.A.

- 5 146 A TERRIER AT A RABBIT-HOLE
On panel—9½ in. by 13 in.

J. C. MAGGS, 1877.

- 11 147 THE BRISTOL COACH IN A SNOW-DRIFT; and THE BATH
COACH IN A FLOOD—a pair 2
14½ in. by 29½ in.

G. MORLAND.

- 4* 148 A COAST SCENE, with boat; and A RIVER SCENE—on
panel 2

A. NASMYTH.

- 9 149 HAWTHORNDEN
On panel—17½ in. by 23½ in.

J. PERRET.

2

- 150 A RIVER SCENE, with cattle : Fontainebleau
28 in. by 35½ in.

H. SHIRLEY.

2

- 151 NEAR WAST WATER, CUMBERLAND
13½ in. by 22½ in.

1½

A. SINET.

- 152 BOUGHVAL

On panel—8 in. by 10 in.

Huggins

8

C. TOWNE.

- 153 A FARM NEAR WINDSOR, with cattle and sheep
17½ in. by 23½ in.

Eyles

10

A. VICKERS.

- 154 A LANDSCAPE, with cottage and animals
12 in. by 20 in.

J. WARD, R.A.

25

- 155 THE CLEAN FACE REWARDED
17½ in. by 23½ in.
Engraved

End of First Day's Sale.

Second Day's Sale.

On MONDAY, APRIL 8, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. COLEMAN ANGELL.

156 FLOWERS

$5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

W. BENNETT.

157 NEAR BRAEMAR

14 in. by 20 in.

W. BENNETT.

158 A COAST SCENE; and A LANDSCAPE, with cattle

2

W. COOPER, 1869.

159 A LAKE SCENE, with figures and boat

15 in. by $23\frac{1}{2}$ in.

E. A. GOODALL.

- 160 THE MUEZZIN'S CALL TO PRAYER, CAIRO
13 in. by $24\frac{1}{2}$ in.

T. B. HARDY, 1872.

- 160A EASTBOURNE
7 in. by $18\frac{1}{2}$ in.

T. B. HARDY.

- 161 ON THE THAMES; and PORTSMOUTH—*a pair*; and A VILLAGE
SCENE, by W. L. LEITCH 3

E. LUNDGREN.

- 162 HEAD OF A GIRL; and HEAD OF AN OLD MAN, by C. H.
WEIGALL 2

E. A. PENLEY, 1862.

- 163 ARRAN: Sunset
 $7\frac{1}{2}$ in. by 19 in.

J. VARLEY, JUN., 1890.

- 164 THE TEMPLE IN THE FOREST, NIKKO
21 in. by 14 in.

J. VARLEY, JUN., 1891.

- 165 BANYAN TREE, COLOMBO
 $10\frac{1}{2}$ in. by 14 in.

J. VARLEY, JUN., 1891.

- 166 THE GREAT WALL OF CHINA
 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

A. WEBB, 1888.

- 167 WINDMILLS: Holland
 $7\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

C. H. WEIGALL.

- 168 POULTRY; and ROCK TOMBS, PINARA, by H. JOHNSON 2

DIFFERENT PROPERTIES.

DRAWINGS.

- 169 AN ALBUM, containing nineteen water colour drawings of
 Views in Devonshire, &c., by N. CONDY
- 170 AN ALBUM, containing fourteen water colour drawings of
 Views in Foreign Towns, &c.

J. F. HERRING.

- 171 FARM HORSES—*sepia*
Four in one frame

WALTER DUNCAN, 1878.

- 172 A STORY
 $17\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

J. P. EMSLIE, 1876.

- 173 THE SMOKER
 16 in. by $13\frac{1}{2}$ in.

H. FANNER.

- 174 HEAD OF A SPANISH LADY
20½ in. circle

F. SMITH.

- 175 A WET NIGHT IN THE STREETS
12 in. by 19 in.

E. M. WARD, R.A., 1877.

- 176 RETURNING FROM THE OPERA
Oval—13 in. by 10¼ in.

J. VARLEY.

- 177 CONWAY CASTLE
6 in. by 10 in.

W. MULLER.

- 178 A ROCKY LANDSCAPE, with brigands
11 in. by 16½ in.

T. B. HARDY.

- 179 SANTA MARIA DELLA SALUTE, VENICE
9¾ in. by 17 in.

S. PROUT.

- 180 A RUINED TOWER AND TWO FIGURES
10 in. by 6 in.

SIR E. LANDSEER, R.A., 1822.

- 181 DONKEYS—*chalk*
6½ in. by 9 in.

J. BARENGER.

- 182 THE MARE "OPAL" (by Sir Peter, bred by Lord Grosvenor,
1806), AND A FOAL, IN A LANDSCAPE
8 in. by 11 in.

J. H. D'EGVILLE.

- 183 ON LAKE COMO; and ON LAKE LUGANO 2.

J. YOUNG HUNTER, 1904.

- 184 SALLY FROM OUR ALLEY
Pastel—12½ in. by 10 in.

J. YOUNG HUNTER.

- 185 THE ROSE
Pastel—10½ in. by 10 in.

MARY HUNTER.

- 186 OLIVIA; and SAINT CATHERINE OF SIENA—*chalk* 2

SIR E. BURNE-JONES, 1864.

- 187 STUDIES OF FIGURES—*red chalk*—two in one frame

C. M. GRIERSON, 1902.

- 188 KIPPEENS
16 in. by 19½ in.

H. GOODWIN, 1906.

- 189 UNDER THE WILLOWS: GUILDFORD
9½ in. by 11½ in.

H. GOODWIN, 1905.

- 190 WATER-LILY CORNER, GUILDFORD
10 in. by 14 in.

A. THORBURN.

- 191 A GROUSE
16 in. by 18½ in.

T. ROWLANDSON.

- 192 THE POT OF BEER
7¾ in. by 6½ in.

SIR WYKE BAYLISS.

- 193 INTERIOR OF SIENA CATHEDRAL
Unframed—7 in. by 10 in.

SIR WYKE BAYLISS.

- 194 INTERIOR OF ANTWERP CATHEDRAL
10 in. by 14½ in.

SIR WYKE BAYLISS, 1888.

- 195 INTERIOR OF ST. PETER'S, ROME
8 in. by 10 in.

ENGLISH SCHOOL.

- 196 A RIVER SCENE, with a ruined temple
12½ in. by 19½ in.

DUTCH SCHOOL.

- 197 A CANAL SCENE, with buildings, figures and animals
13½ in. by 20 in.

J. SCOTT, 1877.

198 CONTEMPLATION

14½ in. by 10½ in.

J. M. W. TURNER, R.A.

199 A VIEW OVER THE RIVER FROM BLACKHEATH

10 in. by 15½ in.

J. S. COTMAN.

200 A SEA PIECE, with gulls

11 in. by 15¾ in.

W. HUNT.

201 A COLD MORNING—a sketch

6½ in. by 7½ in.

WATTEAU (AFTER).

202 HEAD OF A GIRL; and A GIRL, seated

2

E. HAYES, R.H.A.

203 A ROCKY COAST; and NEAR BELRUTHEN STEPS—in oils

2

E. HAYES, R.H.A.

204 MARGATE; OFF PORTSMOUTH; &c.—five in two frames

2

E. HAYES, R.H.A.

205 COAST SCENES; &c.—in oil and water colour—twelve in three frames

3

E. HAYES, R.H.A.

206 THE DARDANELLES; THE SCHELDT; &c.—in oil and water colour—twenty-two in three frames

3

E. HAYES, R.H.A.

- 207 COAST SCENES AND SEA-PIECES; &c.—*in oil and water colour*
—*seventeen, in two frames* 2

J. DRUMMOND.

- 208 AN OLD SALT; and HIS WIFE—a pair 2
Oval—unframed—13 in. by 10½ in.

J. J. CURNOCK, 1880.

- 209 PENGWERN MILL, FESTINIOG
26 in. by 33 in.

J. HARDY (JUN.), 1869.

- 210 DEAD GAME
13 in. by 20 in.

J. HARDY (JUN.), 1856.

- 211 THE BIRD'S NEST
8¾ in. by 12½ in.

PICTURES.

J. SYER.

- 212 AN OLD MILL, NORTH WALES; and WICK ROCKS, NEAR
BATH—a pair 2
Oval—10¾ in. by 13½ in.

E. HAYES, R.H.A.

- 213 A WRECK; &c.—*six, in two frames* 2

E. HAYES, R.H.A.

- 214 COAST SCENES, with shipping; &c.—*twelve, in two frames* 2

E. HAYES.

- 215 KATWIJK; and A JETTY 2

T. STOTHARD, R.A.

- 216 THE BROKEN WHISTLE—*on panel*; and CHRISTIAN AND
FAITHFUL MEETING THE SHINING ONES—*oval* 2

T. HEAPHY.

- 217 AN INTERIOR
18 *in.* by 24 *in.*

G. COLE.

- 218 ON THE SURREY HILLS: Evening
13 *in.* by 19 *in.*

J. SCOTT, 1883.

- 219 THE MARSH KING'S DAUGHTER
39 *in.* by 23 *in.*

J. SCOTT.

- 220 READING THE LETTER
29½ *in.* by 17 *in.*

J. SCOTT.

- 221 LITTLE BO-PEEP
18½ *in.* by 12½ *in.*

SIR P. LELY.

- 222 PORTRAIT OF A LADY, as "The Magdalen"
30 in. by 24 in.

R. WANE.

- 223 A SUMMER'S EVE
30 in. by 50 in.
Exhibited at the Royal Academy, 1893.

R. WANE.

- 224 BUCHAN HARBOUR, ISLE OF MAN
17½ in. by 32 in.

R. WANE.

- 225 BUCHAN HARBOUR, ISLE OF MAN
17½ in. by 33 in.

R. WANE.

- 226 ON THE BANK OF THE RIVER
19 in. by 29½ in.

SIR WYKE BAYLISS.

- 227 INTERIOR OF ST. PAUL'S CATHEDRAL
9½ in. by 11½ in.

G. SMITH.

- 228 THE DUET
On panel—9½ in. by 8 in.

MAUDE GOODMAN.

229 HAPPY MOMENTS

26½ in. by 18½ in.

WALTER GAY.

230 SINGLE BLESSEDNESS

On panel—12 in. by 9¼ in.

E. HAYES, R.H.A.

231 A COAST SCENE, with fishing-boats

On panel—7½ in. by 11½ in.

J. GLOVER.

232 A LANDSCAPE, with two figures

12 in. by 16 in.

F. R. LEE, R.A., AND R. ANSDELL, R.A.

233 A MOUNTAINOUS LANDSCAPE, with deer

14½ in. by 19½ in.

H. BIRTLES, 1880.

234 A FARM SCENE, with peasant and sheep

20 in. by 30 in.

G. J. BROOME.

235 FRUIT

9½ in. by 13½ in.

W. HUGGINS, 1854.

236 POULTRY

11¼ in.—*circle*

W. SHAYER, SEN.

- 237 A WOODY LANDSCAPE, with a gipsy encampment
13½ in. by 17 in.

W. SHAYER, SEN.

- 238 A ROAD THROUGH A WOOD, with peasant-children
13½ in. by 11½ in.

J. WATSON NICOL, 1888.

- 239 A WEE DRAP O' THE AULD KIRK
11½ in. by 15½ in.

R. H. NIBBS.

- 240 OBERWESEL ON THE RHINE
40 in. by 71½ in.

H. MEYER, 1778.

- 241 A HILLY RIVER SCENE, with numerous figures and animals
18 in. by 22½ in.

P. VAN SCHENDEL.

- 242 MARKET FIGURES: Candlelight
On panel—22½ in. by 17 in.

B. P. OMMEGANCK.

- 243 A WOODY LANDSCAPE, with peasants and animals by a
stream
24 in. by 30 in.

A. ROEHN.

- 244 THE MUSIC-LESSON
On panel—17½ in. by 21½ in.

C. J. GRIPS, 1866.

- 245 AN INTERIOR, with a maid-servant and still life
On panel—11½ in. by 14 in.

DUTCH SCHOOL.

- 246 THE BROKEN DOLL—*on panel*; and A LADY RECLINING 2

H. F. HEYLEGERS, 1860.

- 247 A DUTCH INTERIOR, with two figures
On panel—8½ in. by 7½ in.

DUTCH SCHOOL.

- 248 A CAVALIER HOLDING A FLAGON
On panel—9½ in. by 7½ in.

NASMYTH.

- 249 VIEWS NEAR UXBRIDGE—a pair 2
On panel—11½ in. by 15½ in.

G. P. CHALMERS, R.S.A.

- 250 A MONK PLAYING A FLUTE
16½ in. by 13½ in.

R. CALDECOTT.

- 251 A HAYMAKER
On panel—9 in. by 7 in.

P. L. COUTURIER, 1863.

- 252 POULTRY AND DUCKS—a pair 2
18 in. by 21½ in.

J. WEBB.

- 253 A RIVER SCENE, with boat, cart and figures
11 in. by 19½ in.

S. R. PERCY.

- 254 LOCH LOMOND, NEAR TARBET; and A RIVER SCENE, with
cattle—a pair 2
8¾ in. by 14½ in.

C. A. DE L'AUBINIERE.

- 255 SEA PIECES, with boats—a pair 2
7 in. by 11½ in.

G. ARMFIELD.

- 256 TERRIERS AT A RAT-HOLE!
17 in. by 23 in.

W. ETTY, R.A

- 257 A FEMALE STUDY
22 in. by 17½ in.

MODERN.

- 258 A WOODY LANDSCAPE, with children crossing a brook
11½ in. by 21 in.

E. HAYES, R.H.A., 1856

- 259 WIND ON SHORE: YARMOUTH
17½ in. by 27½ in.

MODERN.

260 FLORA

30 *in.* by 25 *in.*

W. ETTY, R.A.

261 A FEMALE STUDY

14½ *in.* by 22 *in.*

R. B. BEECHEY.

262 RUNNING HOME

15½ *in.* by 21½ *in.*

E. HUGHES, 1875.

263 THE CONNOISSEUR

13½ *in.* by 19½ *in.*

J. INGEGNETTI.

264 THE PROOF OF THE ARMS

21½ *in.* by 30 *in.*

A. VICKERS.

265 BANK OF THE BRATHEY, WESTMORELAND

13½ *in.* by 20 *in.*

C. A. DE L'AUBINIÈRE.

266 PERNAY LAKE, FRANCE

31 *in.* by 22 *in.*

C. A. DE L'AUBINIÈRE.

267 AN EVENING RIVER FÊTE, RICHMOND; and THE LAKE,
KEW GARDENS

J. BEN, 1888.

- 268 PORTRAIT OF "MINTING," WITH FRED ARCHER UP, cantering
to the post before winning the Grand Prix
23½ in. by 29½ in.

W. MULLER.

- 269 A WOODY STREAM, with two peasant-children
26 in. by 35 in.

P. DOMMERSEN.

- 270 A VIEW IN A DUTCH TOWN, with canal, boat and figures.
27½ in. by 35½ in.

J. F. HERRING, SEN., 1854.

- 271 A SHIRE HORSE
27 in. by 35½ in.

E. J. NIEMANN.

- 272 THE CORSAIR
19½ in. by 23½ in.

E. J. NIEMANN.

- 273 WINDSOR FOREST
On panel—13½ in. by 17½ in.

E. J. NIEMANN.

- 274 THE POACHER'S HAUNT
13½ in. by 17½ in.

J. F. HERRING.

- 275 HORSES, COW AND PIGS, IN A STABLE
18 *in.* by 23 *in.*

F. D. HARDY, 1905.

- 276 THE BREWERY
16 *in.* by 24 *in.*

F. D. HARDY, 1906.

- 277 THE MILLER'S FAMILY
16½ *in.* by 24½ *in.*

F. D. HARDY, 1903.

- 278 THE TIRED CHIEFTAIN
16½ *in.* by 24½ *in.*

G. SHALDERS, 1850.

- 279 GLENGARIFF
13½ *in.* by 23½ *in.*

FRED. MORGAN.

- 280 WHEEDLING
36 *in.* by 23 *in.*

ABBEY ALTSON.

- 281 AN IRISH BEAUTY
23 *in.* by 19½ *in.*

G. LANCE, 1833.

- 282 FRUIT
On panel—16 *in.* by 20½ *in.*

J. MILLER, 1881

- 283 THE COOKING LESSON
27 in. by 22½ in.

T. PYNE, 1886.

- 284 STREATLEY HILL ON THE THAMES
29 in. by 40 in.
Exhibited at Chicago, 1893

THE PROPERTY OF A LADY.

PICTURES.

C. BAXTER.

- 285 A BACCHANTE
23½ in. by 19½ in.

D. COWPER.

- 286 KATE KEARNEY
23½ in. by 19½ in.

G. EARL, 1893.

- 287 GOING NORTH; and COMING SOUTH—a pair
48 in. by 85 in.

2

G. EARL.

- 288 CHANGING PASTURES: Winter
42 in. by 73 in.

G. EARL.

- 289 ON THE WAY TO FALKIRK TRYST
42 in. by 73 in.

30

W. GOODALL, 1864.

- 290 THE EEL STAGE
On panel—15½ in. by 23½ in.

3½

H. JUTSUM.

- 291 HAYTIME
26½ in. by 23½ in.

2½

A. F. MUTRIE, 1869.

- 292 FLOWERS AND BUTTERFLY
On panel—13½ in. by 17½ in.

3

J. A. NEUHUYS, 1869.

- 293 LISTENING TO THE NIGHTINGALE
On panel—31 in. by 43 in.

11

H. B. ROBERTS, 1871.

- 294 THE COURSE OF TRUE LOVE NEVER RUNS SMOOTH
21 in. by 31 in.

3

Permain

T. ROBERTS, 1876.

- 295 JEALOUS CARES
27½ in. by 36 in.

6½

Morris

T. ROBERTS, 1873.

- 296 THE DUET
35½ in. by 27½ in.

4½

A. SOLOMON, 1860.

297 DROWN'D! DROWN'D!

"The Gods are just, and of our pleasant vices make instruments to scourge us."—*King Lear*.

50 in. by 73 in.

Exhibited at the Royal Academy, 1860

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

F. BRANGWYN, A.R.A., 1887-8.

298 HARBOUR SCENES, with fishermen—a pair

2

13½ in. by 19½ in.

FIELDING.

299 WINDSOR

8 in. by 12 in.

J. FULLEYLOVE, 1878.

300 TABLEY OLD HALL, KNUTSFORD

17 in. by 11½ in.

G. H. HARLOW.

301 MASTER ROLLS—*pencil and colour*

7 in. by 5½ in.

PICTURES.

M. DAHL.

- 7 302 PORTRAIT OF A LADY, in yellow dress, with mauve scarf
35 in. by 27 in. Cohen

C. FIELDING.

- 5 303 A VALLEY SCENE, with cattle by a river
On panel—10 in. by 16 in.

ISABEY.

- 1 1/2 304 OFF HONFLEUR
17 1/2 in. by 23 1/2 in.

CHARLES JONES.

- 2 305 ACLE BRIDGE, NORFOLK
13 in. by 19 in.

LOUTHERBOURGH.

- 5 1/2 306 COACHING
17 1/2 in. by 23 in. Leggatt

C. F. LOWCOCK.

- 5 307 LE PRINTEMPS
44 1/2 in. by 19 1/2 in.

REINAGLE.

- 4 1/2 308 COURSING; and DUCK-SHOOTING—a pair
On panel—4 1/2 in. by 6 1/2 in. Cohen 2

G. ROMNEY.

6 309 HERCULES AND OMPHALE
13 in. by 17 in.

G. ROMNEY.

11 310 THE DAWN
15 in. by 18 in.

FINIS